

# pappelina®

Volume 02 2024

AUTUMN/WINTER





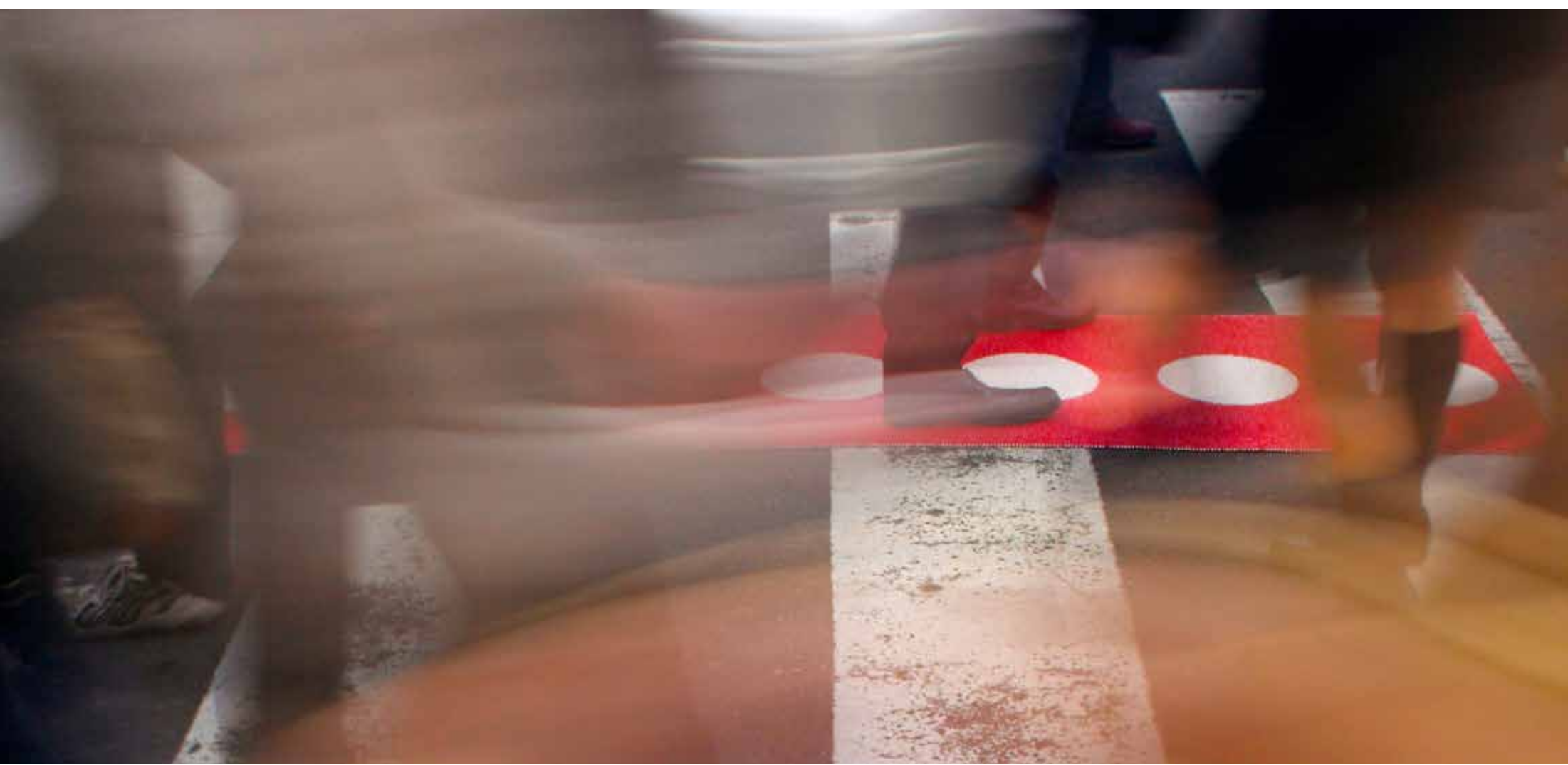
Welcome to  
the world of Pappelina

# celebrating 25 years

Welcome to the world of Pappelina, where design innovation meets the beauty of Swedish craftsmanship. It all began in 1999 when Lina Rickardsson, the visionary founder and designer of Pappelina, searched for a weaving mill capable of bringing her hand-woven linen rugs to life. In the heart of Sweden, a small mill answered her call, though with an unexpected twist - they wove with plastic, not linen. Lina's creative mind immediately began to envision a new direction, one that ventured beyond traditional rug materials. What started with classic stripes soon evolved into more graphical patterns and jacquard looms. Challenging the conventions of Scandinavian rug-making, Pappelina introduced a novel concept, both in terms of materials and techniques. With that, a versatile and innovative product was born - the original plastic rug, crafted with love and pride in Sweden. From these humble beginnings, Pappelina's story took off, eventually spreading its influence on over 45 countries. As we introduce our AW24 collection, "The Linen Collection," we warmly invite you to delve into Pappelina's rich heritage and experience the timeless beauty of our exceptional design and craftsmanship.







This year marks a significant milestone for Pappelina as we celebrate 25 years of revolutionizing the rug industry. From humble beginnings in a small workshop, Pappelina has grown into a globally recognized name synonymous with quality and innovative design.

VERA was launched in august 2002. With confidence that this was a timeless, simple, playful, and contemporary pattern, 8 colors were released: Black, White, Red, Green, Blue, Nougat, Orange and Grey. 3 of which colors still today are the same as back then, Black, Red and Orange.

Pappelina's founder and designer, Lina Rickardsson, recalls, "I have always been able to visualize my designs, today and back when I started. VERA came to me early, and I never had any doubts about the pattern and what colors to use. I knew instantly when the first sample came out of the loom that the design was going to be spot on for Pappelina."

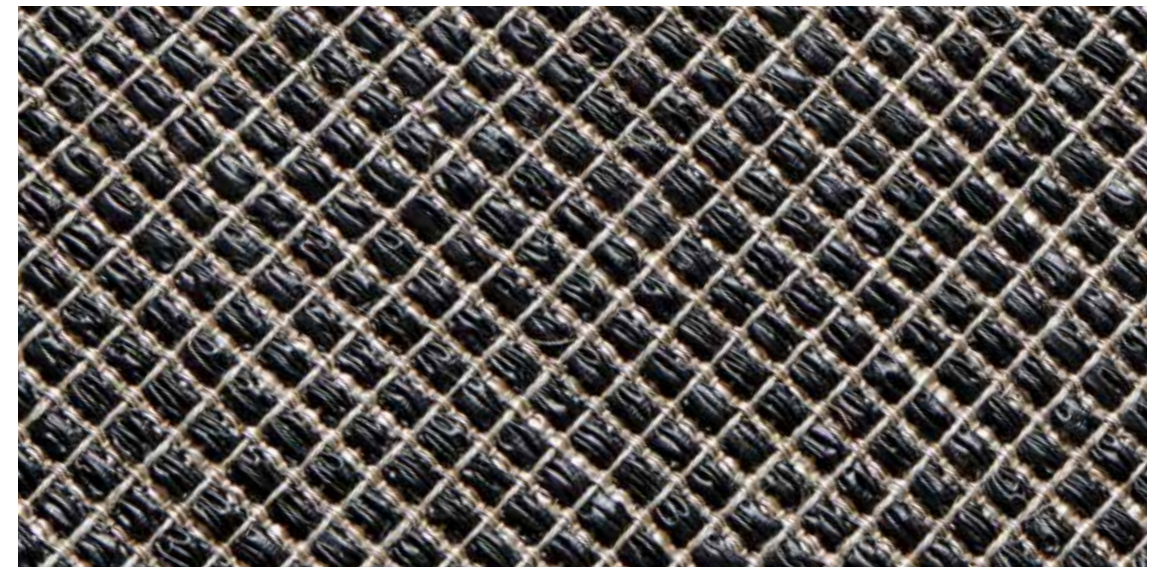
VERA | Red





# A Nod to the Past, A Step Towards the Future

Our journey began 25 years ago when our founder, Lina Rickardsson, was inspired by the simple beauty of unbleached linen. This material sparked the creation of Pappelina's first rugs, setting the foundation for a brand that would continually push the boundaries of traditional rug making. Today, we revisit that initial inspiration with a collection that celebrates the past but is firmly rooted in the future.







# The Linen Collection

AUTUMN/WINTER 2024

The Linen Collection – celebrating the age-old art of weaving, our latest collection seamlessly merges classic methods with contemporary materials. SAM and EMM, with their linen warp and PVC blend, embody the essence of this fusion – where the gentle allure of linen intertwines with the robust vivacity of PVC. Through this synthesis, we showcase our unwavering dedication to marrying elegance with utility. And within this lineup, LINA emerges as a Limited Edition masterpiece, crafted entirely from linen – a testament to cherished milestones.





SAM | Brick/Pale Rose



EMM | Vanilla/White Metallic

For Autumn/Winter '24, we showcase a unique blend of materials, accompanied by two different weaving techniques. These patterns serve to lift and highlight the new material introduced this season: linen.



# LINA

This design pays direct tribute to the first material that started it all, featuring 100% natural linen with a beautiful fringe, embodying simplicity and elegance. LINA is a limited edition of 100 rugs, each accompanied by a card signed by Pappelina Founder and Designer, Lina Rickardsson.

SIZE  
70 x 240 cm    2¼' x 8'



LINA | Linen





SAM | Beige/Vanilla

# SAM

Reimagining one of the original designs, SAM emerges as a testament to the fusion of functionality and aesthetics. Delving into the rich tapestry of Swedish landscapes, SAM integrates a palette inspired by earthy hues, evoking the serene beauty of nature. Each color is carefully chosen to resonate with the tranquil ambiance of Scandinavian scenery. SAM mirrors the understated yet compelling presence of Nordic design ethos.



SAM | Mustard/Cream

SIZES		COLORS									
70 x 90 cm	2¼' x 3'										
70 x 150 cm	2¼' x 5'										
70 x 225 cm	2¼' x 7½'										
70 x 300 cm	2¼' x 9¾'										
		BEIGE	WARM GREY	OCHRE	PALE ORANGE	MUSTARD	BRICK	PINE	DARK LINEN	BROWN	BLACK



Its linen warp intertwines with a PVC weft, creating a harmonious blend of texture and durability. This thoughtful combination not only enhances the visual appeal but also ensures resilience, making SAM an ideal choice for contemporary living spaces seeking both style and longevity.



SAM | Brown/Linen



# EMM

With its clear graphic style and metallic accents, EMM represents the marriage of traditional weaving and contemporary materials, creating a rug that is both striking and understated. What stands out with Pappelina’s new EMM rug lies in the weaving technique that Pappelina’s weaving master, Kim, has worked on together with Lina.

The new pattern creates small squares, making the design dynamic. The metallic hues that have been selected for this rug lift the linen’s natural shine.









EMM | Potato/Beige Metallic

SIZES

70 x 120 cm	2¼' x 4'
70 x 180 cm	2¼' x 6'
70 x 240 cm	2¼' x 8'
70 x 300 cm	2¼' x 9¾'

COLORS

					
VANILLA	FOSSIL GREY	POTATO	SAGE	LINEN	BLACK



EMM | Black/Linen Metallic





EMM | Sage/Linen Metallic

”The new collection draws deeply from the well of our heritage, merging it with the innovations of today. This special anniversary is not just a celebration of what we’ve achieved but also a springboard into the exciting future we envision for Pappelina”  
**-Founder and Designer, Lina Rickardsson.**



EMM | Fossil Grey/Stone Metallic





## FROM IMAGINATION TO PERFECTION

# CRAFTING A RUG

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A rug begins its life in the mind of Lina Rickardsson. When her idea for a design is realized, the pattern is transferred to a computer file, then sent to an expert who uses a special digital weaving programme. Now it's about the fine details. Skilled eyes determine exactly which thread in the warp should be raised and exactly when, so that the loom can recreate Lina's pattern. The information is entered into the weaving programme, which creates a long punch-card strip to guide the loom.

Nils Björklund set up the weaving mill in 1948, his son Lars then brought the legacy to contemporary days. Now his grandson Kim Fröyen has learnt the craftsmanship. For a visitor, it's like stepping into a museum: a large number of looms, some from the fifties, some the sixties. Large and loud in cast iron. The reason for this sense of antiquity is quite simply that such looms are no longer produced. "Look after them and they'll last forever," says weaving master Kim. "We're the ones affected if the product isn't good." But the product is good – in fact, it's really good. "We have to be the best," says Kim. "And we are. I can make that claim without hesitation."

To begin with, the 600-metre-long thread must be warped onto the loom. Next, each individual thread must be inserted the right way. All of this is done by hand. Especially important is the setting of the weights that ensures the straight edges of the rug. As always, it's about the detail.

"Hands, eyes, and skill - every detail must be perfect." That is the truth about the plastic material, which is delivered from the south of Sweden, where it is dyed, milled, and cut to the right width. On arrival in Dalarna, it is heated and coiled into a spool. Once more it's about precision. It can be neither too stiff nor too soft. "If it's not correct, then the rug is discarded," says the weaving master Kim. An incorrect margin of one-tenth of a millimeter can ruin everything. Naturally, this can and does occasionally happen, the result being a defective rug. But here, weaving master Kim is quick to point out that such a rug never leaves the mill. For him, it's a case of professional pride – and survival. It's a true piece of craftsmanship. It's quality. And it's Swedish through and through.



# HUGO BOB

The distinctive design of BOB showcases wide stripes, carefully crafted to draw attention to the remarkable material and highlight its endless possibilities. Each stripe is meticulously woven to perfection, emphasizing the durability and timeless beauty of this exceptional rug.

Dots and stripes are cornerstones in the Pappelina design library, and HUGO is no exception. Each Pappelina design is given a simple yet meaningful name, and the name 'HUGO' perfectly captures the masculine undertones that resonate within its design.



HUGO | Walnut/Linen



BOB | Mud/Vanilla



# KOTTE EDIT

Transport yourself to the captivating landscapes of Dalarna, Sweden, with KOTTE, a rug inspired by the abundant beauty of nature. In Dalarna, where Pappelina finds its home, the enchanting forests and natural surroundings are an integral part of daily life. It is from this awe-inspiring region that KOTTE draws its inspiration. The name KOTTE was a natural choice, as it translates to "pinecone" in Swedish.

The EDIT collection was born out of the desire to expand Pappelina's rug offerings with single-colored designs in earthy, natural tones. However, Lina Rickardsson, the visionary designer behind Pappelina, had a creative spark that elevated these solid color rugs to a whole new level. In her quest to infuse life and vibrancy into the rugs, Lina embarked on a journey of experimentation.



KOTTE | Army



EDIT | Army





OTTO | Sky

# OTTO CARL

OTTO features gentle and rounded forms, perfectly in line with the current trend of soft shapes within interior design. The rug has a dual expression with one side featuring a background in vanilla adorned with vibrant, colorful, large round circles, while the other side showcases large colored fields. This unique feature provides versatility, allowing you to change the ambiance of a space with a simple flip of the rug.

CARL, a true classic that effortlessly combines simplicity and innovation. With its simple stripes, CARL captures the essence of timeless design, while offering a unique two-in-one effect that allows you to easily change colors and transform the ambiance of any room. CARL introduces a revolutionary concept with its dual-sided design, featuring two different colors on each side of the rug.



CARL | Blue Fog





URVI | Fire

# URVI ILDA

URVI is a repeating pattern featuring expansive color fields in each color. The tone-by-tone colors within this design symbolize the core attributes of each element, creating a harmonious interplay of nature's diversity. Named URVI, meaning EARTH, it embodies the captivating spirit of this pattern—a seamless blend of vibrant colors reflecting the power of Mother Earth.

ILDA, timeless elegance and inspired by haute couture, a pattern that first graced the Pappelina range in 2013. Though briefly discontinued between 2017 and 2021, ILDA has now made a triumphant return in an updated edition. This revival introduces an expanded color palette and additional sizes, offering endless possibilities to infuse your space with this enduring design.



ILDA | Brick



# BLANKETS

BOB | YLVA | VERA | HONEY

Exclusive blankets crafted using a luxurious combination of warm lambswool and soft cotton chenille. This unique and elegant material blend, developed by Pappelina, provides a truly indulgent and cozy experience. For Spring/Summer 2024, the pattern BOB has been introduced into the collection of blankets, creating a perfect match with the new, elevated, and elegant BOB rug.



YLVA Blanket | Dark Linen | Ochre | Dark Grey



BOB Blanket | Mud



# KITCHEN TOWELS

VERA | OTIS | FIA | OTTO

Jacquard woven towels are crafted with the highest quality standards in mind. Made using bio-organic cotton and exclusive European linen yarn, they ensure a luxurious and sustainable product.

Material: 40% organic cotton and 60% Masters of linen® European flax yarn.



FIA Kitchen Towel | Mud

# TRAYS

VERA

Trays are versatile and functional, making them perfect for a variety of uses and occasions. Whether serving breakfast, hosting a cocktail party, or using them as decorative accents on the table, these trays are designed to meet various needs. Made of durable birch veneer, they ensure longevity and resistance to water and heat.



VERA Tray | Dark Green



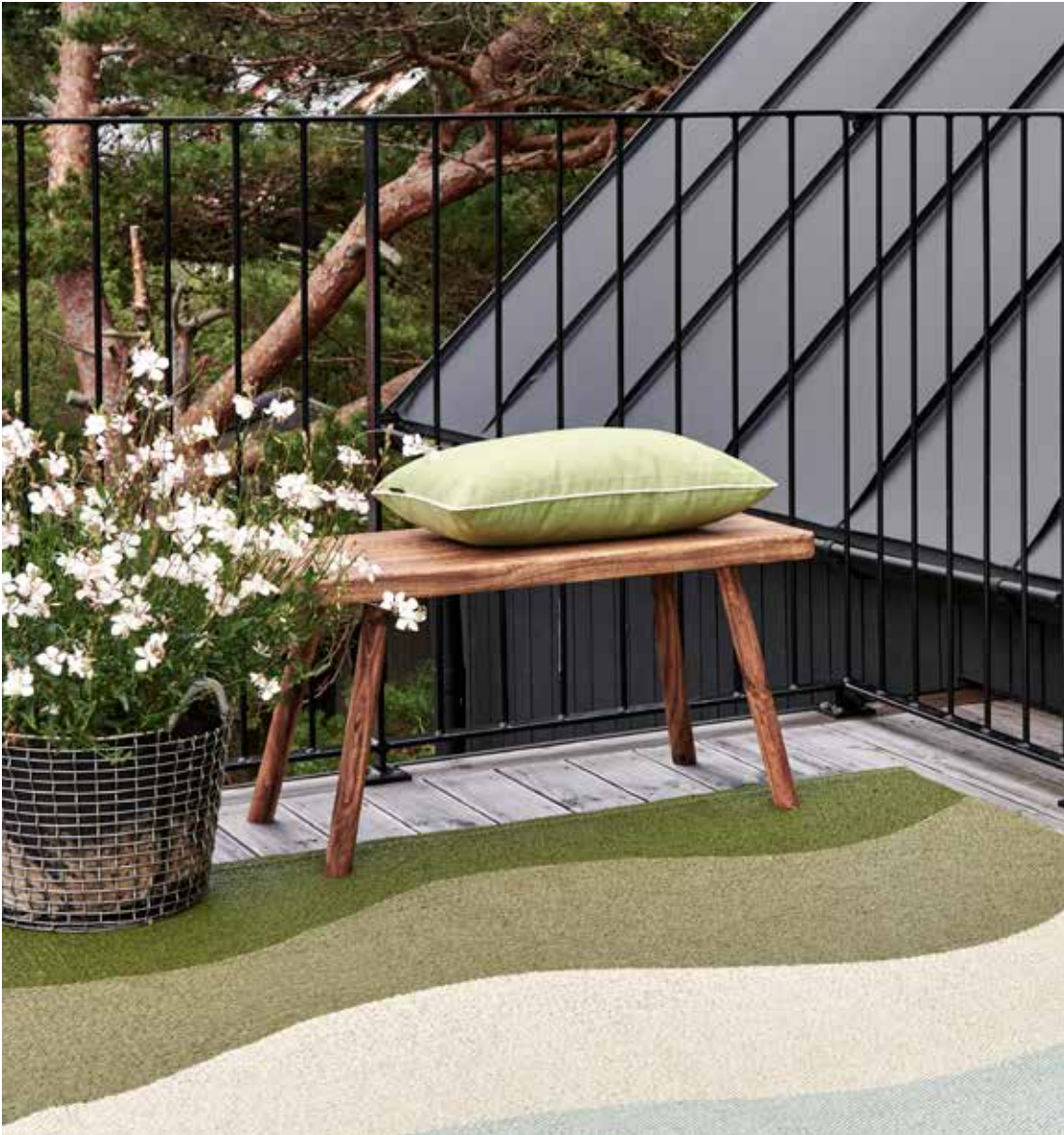


SUNNY Cushion | Beige

# CUSHIONS

RAY | SUNNY

Cushions crafted from UV-resistant fabric ensure durability and colorfastness even when exposed to sunlight. The fabric is also treated to repel dirt and water, making it easy to clean and maintain. Whether used indoors or outdoors, these cushions add a touch of simplicity and elegance to any space.



SUNNY Cushion | Olive



PAPPELINA

AW24 NEWS

EMM



Size  
70 x 120 cm | 70 x 180 cm | 70 x 240 cm | 70 x 300 cm | 2¼' x 4' | 2¼' x 6' | 2¼' x 8' | 2¼' x 9¾

SAM



Size  
70 x 90 cm | 70 x 150 cm | 70 x 225 cm | 70 x 300 cm | 2¼' x 3' | 2¼' x 5' | 2¼' x 7½' | 2¼' x 9¾

LINA

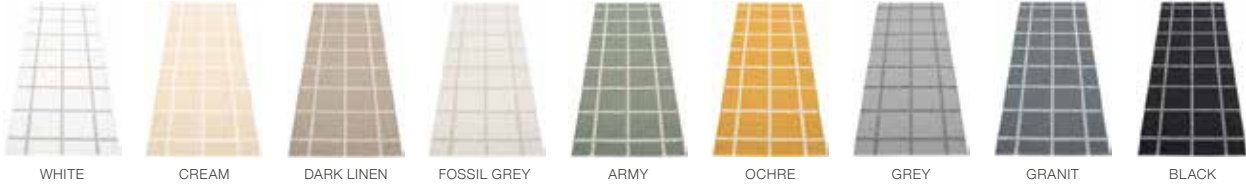


Size  
70 x 240 cm | 2¼' x 8'

PAPPELINA

PRODUCTS

ADA



Size  
70 x 100cm | 70 x 150 cm | 70 x 225 cm | 70 x 300 cm | 70 x 375 cm | 180 x 260 cm | 2¼' x 3¼' | 2¼' x 5' | 2¼' x 7½' | 2¼' x 9¾' | 2¼' x 12¼' | 6' x 8½'

ASTA



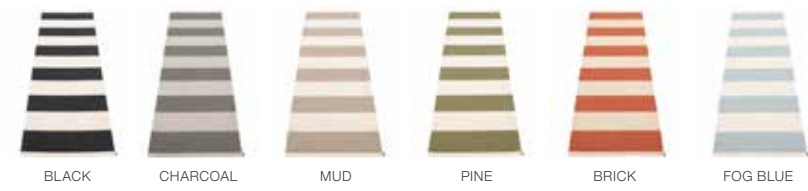
Size  
70 x 90 cm | 70 x 180 cm | 70 x 270 cm | 70 x 360 cm | 2¼' x 3' | 2¼' x 6' | 2¼' x 8¾' | 2¼' x 11¾'

BELLE



Size  
60 x 85 cm | 60 x 125 cm | 60 x 200 cm | 85 x 200 cm | 140 x 200 cm | 230 x 320 cm | 2' x 2¾' | 2' x 4' | 2' x 6½' | 2¾' x 6½' | 4½' x 6½' | 7½' x 10½'

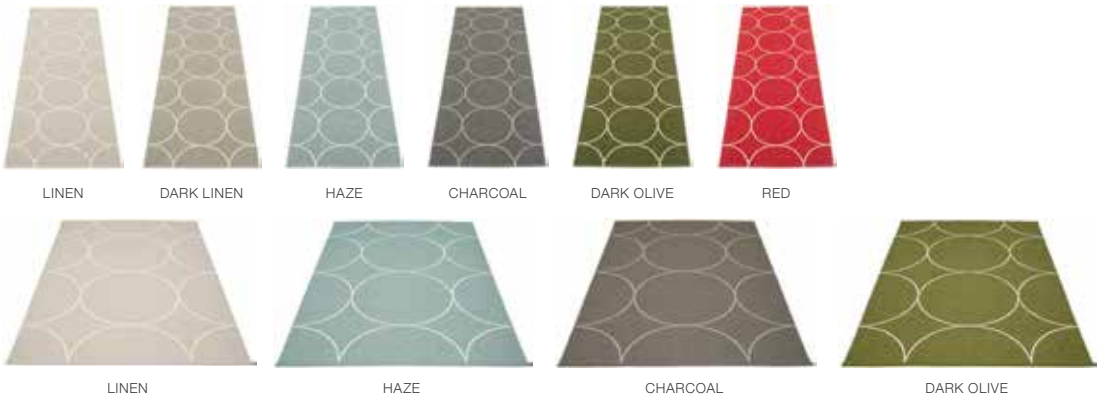
BOB



Size  
70 x 150cm | 70 x 225 cm | 70 x 300 cm | 140 x 180 cm | 2¼' x 5' | 2¼' x 7½' | 2¼' x 9¾' | 4½' x 6'

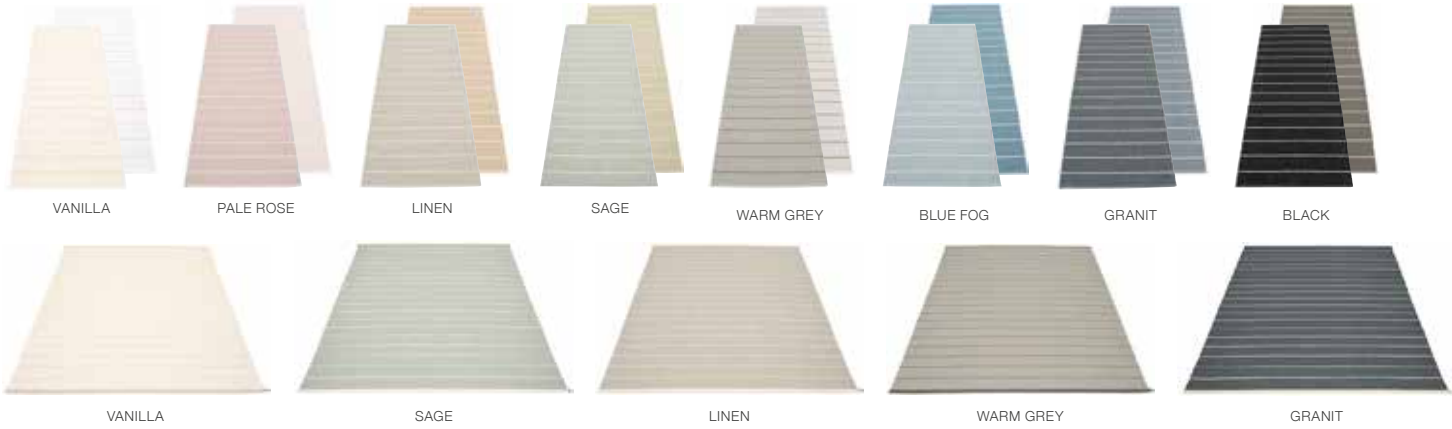


BOO



Size  
70 x 100cm | 70 x 200 cm | 70 x 300 cm | 70 x 400 cm | 180 x 275 cm | 2¼' x 3¼' | 2¼' x 6½' | 2¼' x 9¾' | 2¼' x 13¼' | 6' x 8¾'

CARL



Size  
70 x 90 cm | 70 x 180 cm | 70 x 270 cm | 70 x 350 cm | 180 x 260 cm | 2¼' x 3' | 2¼' x 6' | 2¼' x 8¾' | 2¼' x 11½' | 6' x 8½'

DANA



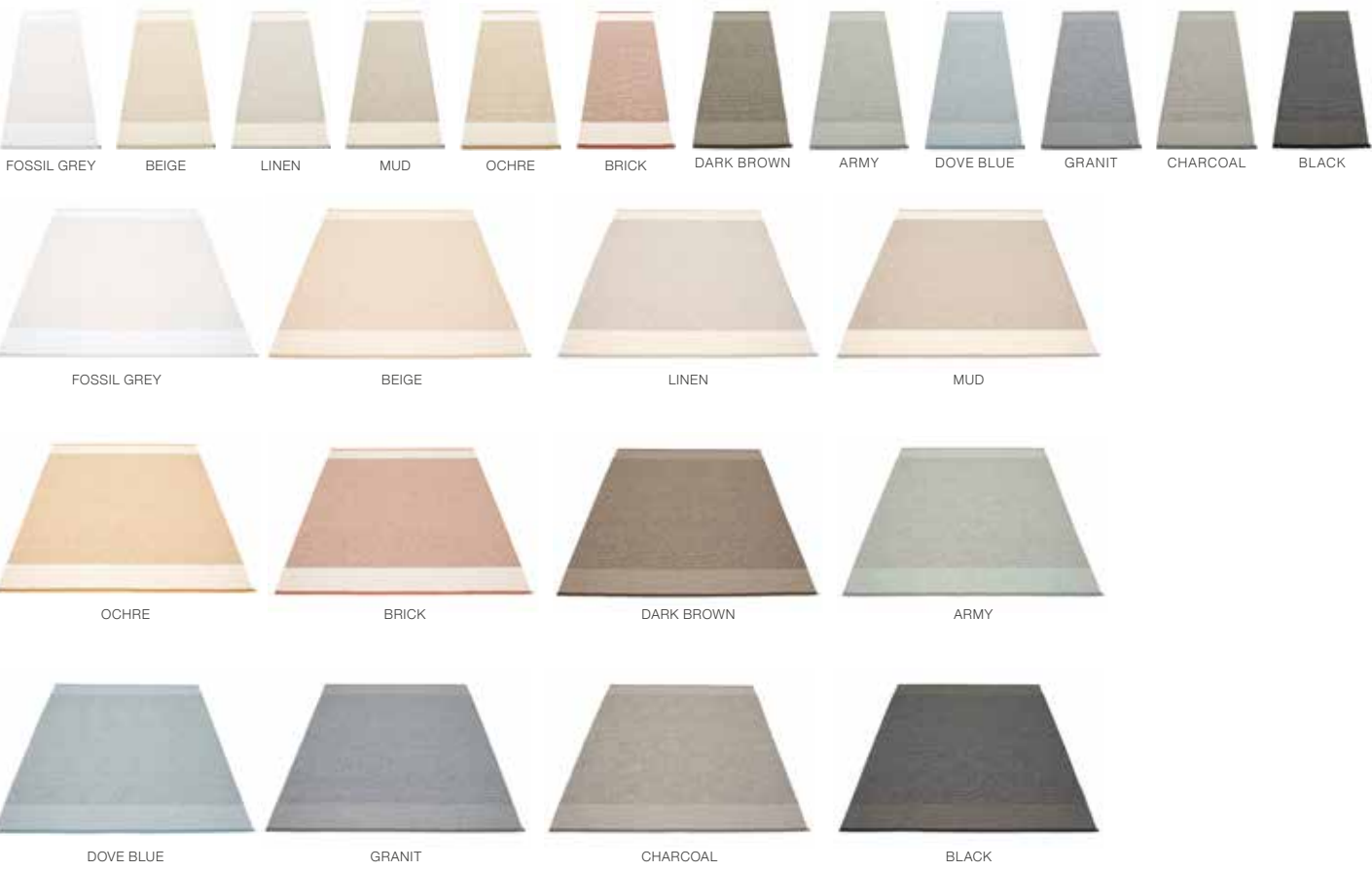
Size  
70 x 60 cm | 70 x 100 cm | 70 x 160cm | 70 x 250 cm | 70 x 335 cm | 70 x 400 cm | 180 x 275 cm | 2¼' x 2' | 2¼' x 3¼' | 2¼' x 5¼' | 2¼' x 8¼' | 2¼' x 11' | 2¼' x 13¼' | 6' x 8¾'

ED



Size  
70 x 140 cm | 70 x 240 cm | 70 x 335 cm | 180 x 260 cm | 2¼' x 4½' | 2¼' x 8' | 2¼' x 11' | 6' x 8½'

EDIT



Size  
60 x 85 cm | 70 x 120 cm | 70 x 200 cm | 70 x 300 cm | 85 x 160 cm | 85 x 260 cm | 140 x 200 cm | 180 x 260 cm | 230 x 320 cm  
2' x 2¾' | 2¼' x 4' | 2¼' x 6½' | 2¼' x 9¾' | 2¾' x 5¼' | 2¾' x 8½' | 4½' x 6½' | 6' x 8½' | 7½' x 10½'

EFFI



Size  
60 x 85 cm | 60 x 125 cm | 70 x 200 cm | 70 x 300 cm | 85 x 160 cm | 180 x 260 cm | 230 x 320 cm  
2' x 2¾' | 2' x 4' | 2¼' x 6½' | 2¼' x 9¾' | 2¾' x 5¼' | 6' x 8½' | 7½' x 10½'

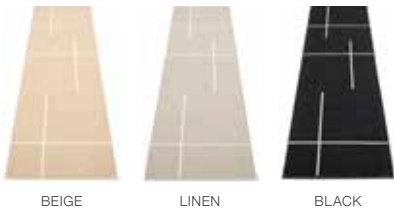
ELLA



Size  
70 x 150 cm | 70 x 225 cm | 70 x 300 cm | 70 x 375 cm | 2¼' x 5' | 2¼' x 7½' | 2¼' x 9¾' | 2¼' x 12¼'

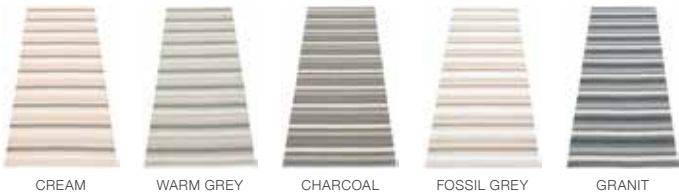


FRED



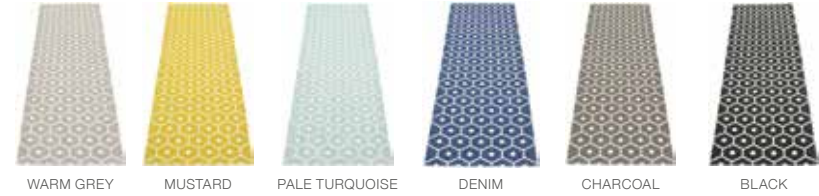
Size  
70 x 90 cm | 70 x 180 cm | 70 x 270 cm | 70 x 360 cm | 2¼' x 3' | 2¼' x 6' | 2¼' x 8¾' | 2¼' x 11¾'

GRACE



Size  
70 x 60 cm | 70 x 140 cm | 70 x 200 cm | 70 x 280 cm | 70 x 360 cm | 2¼' x 2' | 2¼' x 4½' | 2¼' x 6½' | 2¼' x 9' | 2¼' x 11¾'

HONEY



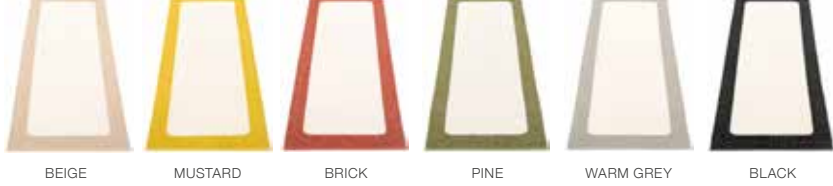
Size  
70 x 60 cm | 70 x 100 cm | 70 x 160 cm | 70 x 225 cm | 70 x 350 cm | 180 x 260 cm | 2¼' x 2' | 2¼' x 3¼' | 2¼' x 5¼' | 2¼' x 7½' | 2¼' x 11½' | 6' x 8½'

HUGO



Size  
70 x 160 cm | 70 x 240 cm | 70 x 320 cm | 70 x 400 cm | 180 x 260 cm | 2¼' x 5¼' | 2¼' x 8' | 2¼' x 10½' | 2¼' x 13¼' | 6' x 8½'

ILDA



Size  
70 x 120 cm | 70 x 180 cm | 70 x 240 cm | 180 x 180 cm | 180 x 260 cm | 2¼' x 4' | 2¼' x 6' ' | 2¼' x 8' | 6' x 6' | 6' x 8½'

KOI



Size  
70 x 120 cm | 70 x 200 cm | 70 x 270 cm | 70 x 350 cm | 2¼' x 4' | 2¼' x 6½' | 2¼' x 8¾' | 2¼' x 11½'

KOTTE



Size  
70 x 50 cm | 70 x 150 cm | 70 x 225 cm | 70 x 300 cm | 70 x 375 cm | 2¼' x 1¾' | 2¼' x 5' | 2¼' x 7½' | 2¼' x 9¾' | 2¼' x 12¼'

MARRE



Size  
70 x 90 cm | 70 x 150 cm | 70 x 225 cm | 70 x 300 cm | 70 x 375 cm | 2¼' x 3' | 2¼' x 5' | 2¼' x 7½' | 2¼' x 9¾' | 2¼' x 12¼'

MAX



Size  
70 x 100 cm | 70 x 160 cm | 70 x 240 cm | 70 x 320 cm | 70 x 400 cm | 180 x 260 cm | 2¼' x 3¼' | 2¼' x 5¼' | 2¼' x 8' | 2¼' x 10½' | 2¼' x 13¼' | 6' x 8½'



MOLLY



Size  
70 x 100cm | 70 x 200 cm | 70 x 300 cm | 70 x 400 cm | 140 x 200 cm | 2¼' x 3¼' | 2¼' x 6½' | 2¼' x 9¾' | 2¼' x 13¼' | 4½' x 6½'

MONO



Size  
60 x 85 cm | 60 x 150 cm | 60 x 250 cm | 70 x 200 cm | 70 x 300 cm | 85 x 160 cm | 85 x 260 cm | 140 x 200 cm | 180 x 220 cm | 180 x 300 cm | 230 x 320 cm  
2' x 2¾' | 2' x 5' | 2' x 8¼' | 2¼' x 6½' | 2¼' x 9¾' | 2¾' x 5¼' | 2¾' x 8½' | 4½' x 6½' | 6' x 7¼' | 6' x 9¾' | 7½' x 10½'

NOA



Size  
70 x 50 cm | 70 x 90 cm | 70 x 150 cm | 70 x 250 cm | 70 x 350 cm | 2¼' x 1¾' | 2¼' x 3' | 2¼' x 5' | 2¼' x 8¼' | 2¼' x 11½'

OLLE



Size  
70 x 90 cm | 70 x 180 cm | 70 x 240 cm | 70 x 300 cm | 70 x 360 cm | 180 x 260 cm | 2¼' x 3' | 2¼' x 6' | 2¼' x 8' | 2¼' x 9¾' | 2¼' x 11¾' | 6' x 8½'

OTIS



Size  
70 x 50 cm | 70 x 140 cm | 70 x 200 cm | 70 x 320 cm | 180 x 275 cm | 2¼' x 1¾' | 2¼' x 4½' | 2¼' x 6½' | 2¼' x 10½' | 6' x 8¾'

OTTO



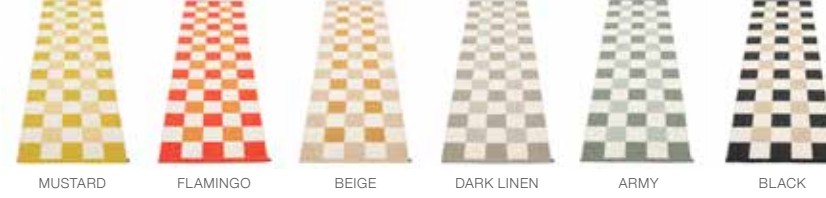
Size  
70 x 140 cm | 70 x 280 cm | 2¼' x 4½' | 2¼' x 9'

PEG



Size  
70 x 60 cm | 70 x 140 cm | 70 x 200 cm | 70 x 280 cm | 70 x 360 cm | 2¼' x 2' | 2¼' x 4½' | 2¼' x 6½' | 2¼' x 9' | 2¼' x 11¾'

PIX



Size  
70 x 160 cm | 70 x 240 cm | 70 x 300 cm | 2¼' x 5¼' | 2¼' x 8' | 2¼' x 9¾'



POPPY BIO EDITION



Size  
70 x 150 cm | 70 x 250 cm | 70 x 350 cm | 2¼' x 5' | 2¼' x 8¼' | 2¼' x 11½'

RANDY



Size  
70 x 135 cm | 70 x 225 cm | 70 x 320 cm | 2¼' x 4½' | 2¼' x 7½' | 2¼' x 10½'

REGINA



Size  
180 x 275 cm | 6' x 8¾'

REX



Size  
70 x 60 cm | 70 x 160 cm | 70 x 240 cm | 70 x 335 cm | 2¼' x 2' | 2¼' x 5¼' | 2¼' x 8' | 2¼' x 11'

STEN



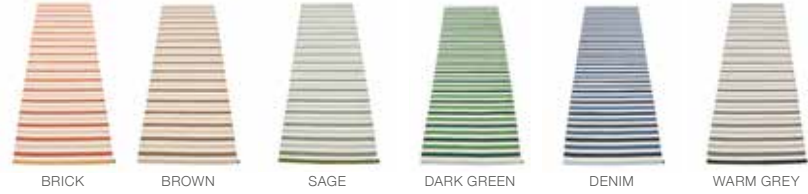
Size  
70 x 100cm | 70 x 200 cm | 70 x 300 cm | 70 x 400 cm | 2¼' x 3¼' | 2¼' x 6½' | 2¼' x 9¾' | 2¼' x 13¼'

SVEA



Size  
70 x 50 cm | 70 x 90 cm | 70 x 160 cm | 70 x 240 cm | 70 x 320 cm | 70 x 400 cm | 140 x 220 cm | 180 x 260 cm | 230 x 320 cm  
2¼' x 1¾' | 2¼' x 3' | 2¼' x 5¼' | 2¼' x 8' | 2¼' x 10½' | 2¼' x 13¼' | 4½' x 7¼' | 6' x 8½' | 7½' x 10½'

TEO



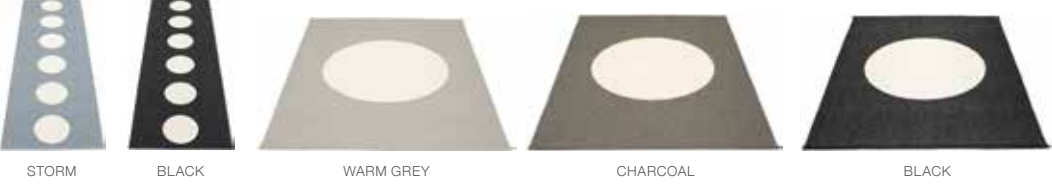
Size  
70 x 120 cm | 70 x 240 cm | 70 x 300 cm | 85 x 200 cm | 140 x 200 cm | 180 x 260 cm | 230 x 320 cm  
2¼' x 4' | 2¼' x 8' | 2¼' x 9¾' | 2¾' x 6½' | 4½' x 6½' | 6' x 8½' | 7½' x 10½'

URVI



Size  
70 x 100cm | 70 x 200 cm | 70 x 300 cm | 70 x 400 cm | 180 x 230 cm | 2¼' x 3¼' | 2¼' x 6½' | 2¼' x 9¾' | 2¼' x 13¼' | 6' x 7½'

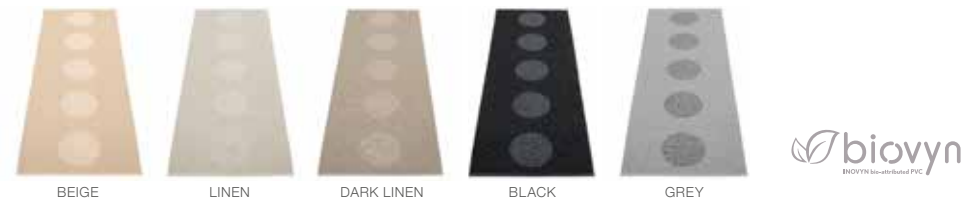
VERA SMALL ONE\* & VERA



Size  
70 x 90 cm\* | 70 x 150 cm | 70 x 225 cm | 70 x 300 cm | 70 x 375 cm | 180 x 230 cm | 2¼' x 3' | 2¼' x 5' | 2¼' x 7½' | 2¼' x 9¾' | 2¼' x 12¼' | 6' x 7½'

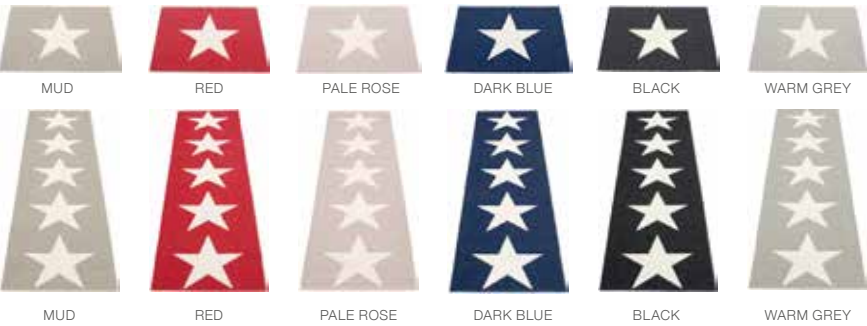


VERA 2.0 BIO EDITION



Size  
70 x 120 cm | 70 x 200 cm | 70 x 280 cm | 70 x 360 cm | 2¼' x 4' | 2¼' x 6½' | 2¼' x 9' | 2¼' x 11¾'

VIGGO SMALL ONE\* & VIGGO ONE



Size  
70 x 50 cm | 70 x 90 cm\* | 70 x 150 cm | 70 x 250 cm | 70 x 350 cm | 2¼' x 1¾' | 2¼' x 3\* | 2¼' x 5' | 2¼' x 8¾' | 2¼' x 11½'

VIVI

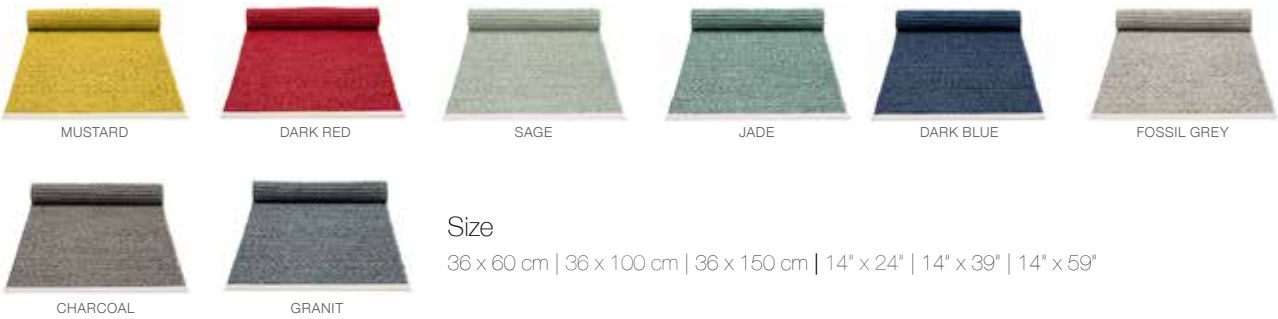


Size  
70 x 60 cm | 70 x 150 cm | 70 x 250 cm | 70 x 350 cm | 2¼' x 2' | 2¼' x 5' | 2¼' x 8¾' | 2¼' x 11½'

TABLE RUNNERS

Made from high-quality plastic and woven at the same local weaving mill as our famous rugs. Available in a wide range of colours and sizes, making this the perfect accessory to spruce up your table or sideboard – indoor and outdoor. Easy to match and coordinate with your own style or your Pappelina rug. Phthalate-free PVC Polyester warp.

MONO



Size  
36 x 60 cm | 36 x 100 cm | 36 x 150 cm | 14" x 24" | 14" x 39" | 14" x 59"

OUTDOOR CUSHIONS

We have sourced the very best materials to make the perfect, durable outdoor cushion. The result is so beautiful and soft you may also want to use it indoors. High-quality UV-resistant fabric treated with a formula to repel dirt and liquid. Removable and washable cushion case with zip and white or black piping as a nice detail. The cushion case is made of 100% Sunbrella® acrylic, while the inner cushion consists of Foss-flakes®, 100% polyethylene. Both the fabric and inner cushion are OEKO-TEX® certified.

SUNNY



Size  
38 x 58 cm | 44 x 44 cm | 15" x 23" | 17" x 17"

RAY



Size  
38 x 58 cm | 44 x 44 cm | 15" x 23" | 17" x 17"

TRAYS

Durable, water and heat proof birch tray. Food contact approved. Made in Sweden. Multi-layered birch veneer with a melamine coating, FSC/PEFC certified.

VERA



Size  
28 x 36 cm | 11" x 14"



VERA



Size  
Ø 38 cm | Ø 15"

DISH CLOTHS

High quality Swedish dish cloth. With high absorption it is perfect for household chores, like wiping stains and liquids, or even your Pappelina rug. Can be used with just water, soap or cleansers. Printed with water based and environmentally friendly ink. Compostable, 100% biodegradable material (70% cellulose, 30% cotton). Made in Sweden.

KOTTE



VERA



FIA



HONEY



OTIS



MAX



Size  
17 x 20 cm | 7"x 8"

BLANKETS WOOL/COTTON

Woven blanket in warm lambswool and soft cotton chenille. A unique and much-loved material combination developed by Pappelina, 50% lambs-wool and 50% cotton chenille.

HONEY



Size  
140 x 180 cm | 4 ½' x 6'

VERA



Size  
140 x 180 cm | 4 ½' x 6'

YLVA



Size  
140 x 200 cm | 4 ½' x 6 ½'

BOB



Size  
140 x 180 cm | 4 ½' x 6'

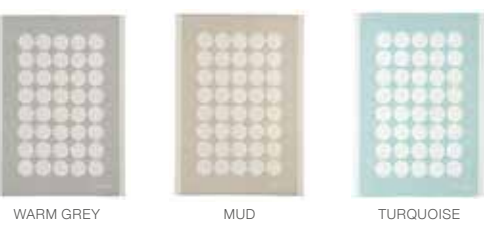
KITCHEN TOWELS

Jacquard woven towel in cotton and linen. Each unit is woven singly. Made in Finland. 40% bio-organic cotton 60% linen, approved by Masters of Linen.

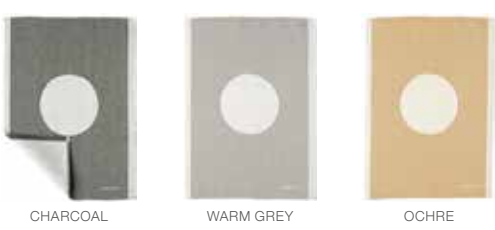
OTIS



FIA



VERA



Size  
46 x 66 cm | 18" x 26"

OTTO





# pappelina®

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